

SURF



SURF Awards



2021

Awards



SURF : sharing experience : shaping practice : celebrating success

The SURF Awards for Best Practice in Community Regeneration 2021



Architecture & Design Scotland
Aitheachd is Dealbhadh na h-Alba



LOTTERY FUNDED



The 2021 SURF Awards is delivered in partnership with the Scottish Government, and with additional support from Architecture & Design Scotland, Creative Scotland, Highlands & Islands Enterprise, Scotland's Towns Partnership, Scottish Federation of Housing Associations and Skills Development Scotland.

“Across sector, country and scale, the shortlisted projects demonstrate the resilience, ingenuity and compassion of our communities, and crucially show how we can do things differently for, by and with those who have been hit hardest, pre and post pandemic. All of the projects shine a bright light on what people can do when given the right tools and the go ahead. I thank them for their dedication and thank our committed set of judges for bringing their work to national attention.”



Kate Wimpless
Chair,
SURF



The 2021 SURF Awards

2021 marks 23 years of the SURF Awards, showcasing, promoting and sharing the learning from best practice examples of ‘what works’ within Scotland’s places. Each year, the SURF Awards celebrates some of the most impressive outcomes in tackling physical, social and economic decline in communities throughout the country.

This publication profiles the 15 projects shortlisted in the 2021 SURF Awards. Projects range in scale, activity and geography, from smaller scale community hubs in Edinburgh and Kirkcaldy, to arts programmes in Glasgow and Greenock and larger scale investments in Aberdeenshire. We hope all 15 will inspire those working in regeneration projects throughout Scotland, and provide opportunities for learning.

Building back with the SURF Awards

Almost two years into the pandemic, communities and projects are still showing resilience in their approaches to help those most in need, and as winter sets in our community heroes will be stretched further.

The 2021 SURF Awards again showcase the efforts of community groups and organisations to pull together around a collective goal. Whether that be to provide much needed housing solutions within a community or to support wellbeing via creative activity, the SURF Award shortlist, and wider application process, has shown what Scotland can achieve.

SURF again thanks all of the communities and organisations across Scotland who have shown strength and determination in tackling an unparalleled challenge, in the face of ongoing uncertainty.

Themes and Outcomes

The SURF Awards has five categories, which reflect regeneration activity at all scales, from community led initiatives to large-scale partnership investments. They are:

- **Supporting Youth Employability**
- **Community Led Regeneration**
- **Housing and Regeneration**
- **Creative Regeneration**
- **Scotland’s Most Improved Place**

This year, our 20-member panel of expert judges independently considered category applications over an intensive two-month process of assessments and site visits. Working in category teams, the judges were tasked with narrowing down all nominees to a shortlist of 15, and ultimately selecting just one winner per category.

These winners were Move On: Employability Fund (see p6), The Furniture Project (Stranraer) LTD (p8), Step Up – Step Down at the Telford Centre (p10), RIG Arts (p12) and Regenerating Fraserburgh (p14). Our judging panel were highly impressed with the outcomes all initiatives achieved, and in the commitment, thoughtfulness and community-centred vision behind their respective planning and development journeys.

Special Thanks

SURF is grateful to the Scottish Government, which has been our key SURF Awards partner since 2003. On pages 18-19, you can learn about what SURF and the Scottish Government are doing to support improved policy and practice in regeneration.

We appreciate the time and effort of our judges (you can see who they are on p5), and the additional support from our category partners: Architecture & Design Scotland, Creative Scotland, Highlands & Islands Enterprise, Scotland’s Towns Partnership, Scottish Federation of Housing Associations and Skills Development Scotland.

SURF could not operate as Scotland’s Regeneration Forum without the active support, knowledge and experience of our 300+ member organisations: especially our 9 key delivery partners, who are listed on p20.

Finally, we are grateful to everyone involved in the SURF Awards since its inception, for helping us to better understand and promote ‘what works’ in what has largely been a turbulent and challenging period for Scottish community regeneration.

If you would like to know more about the SURF Awards, including a series of free 2022 events featuring the winning projects and the outcomes of past processes, please visit: www.surf.scot/surf-awards

Results

Contents & Category Results

Supporting Youth Employability



Purpose: to recognise a project that supports community regeneration by providing skills and employability support to help young people aged 16-29 years fulfil their potential. This category is supported by Skills Development Scotland.

Winner: **Move On: Employability Fund** – page 6

Also shortlisted: Eat, Sleep, Ride CIC and The Larder – page 7

Creative Regeneration



Purpose: to reward best practice in placing artists, arts and creativity at the heart of community regeneration efforts. This includes highlighting creative organisations and projects which support the ongoing recovery and rebuilding of their communities. This category is supported by Creative Scotland.

Winner: **RIG Arts** – page 12

Also shortlisted: Museum of Things and Toonspeak Young People's Theatre – Recovery Programme – page 13

Community Led Regeneration



Purpose: to reward best practice in a regeneration project which features representatives of a community of place or theme in a leading role. This category is supported by Highlands and Islands Enterprise.

Winner: **The Furniture Project (Stranraer) Ltd** – page 8

Also shortlisted: Bridgend Farmhouse Community Hub and Greener Kirkcaldy – page 9

Scotland's Most Improved Place



Purpose: to identify, celebrate and share the positive impacts of participative planning and regeneration processes in Scottish places. This category is supported by Architecture & Design Scotland and Scotland's Towns Partnership.

Winner: **Regenerating Fraserburgh** – page 14

Also shortlisted: Remaking Saracen and Ochiltree - A Catalyst for Change – page 15

Housing and Regeneration



Purpose: to recognise and promote the achievements of all housing providers in ensuring that their investments are planned and delivered in a way which produces substantial, lasting benefits to resident communities and the shared aims of wider regeneration partners. This category is supported by the Scottish Federation of Housing Associations.

Winner: **Step Up – Step Down at the Telford Centre** – page 10

Also shortlisted: The Old Police Station, Langholm and Abergeldie Road, Ballater – page 11



"Just as bears come out of hibernation, often to a changing environment, our communities are emerging from lockdown with new knowledge, ways of working and appreciation of what is really important, as we move towards building back for a better future."

SURF

Awards

Recognising good practice
across the country



Step Up – Step Down
at the Telford Centre

Regenerating
Fraserburgh

Abergeldie Road,
Ballater

Toonspeak Young People's Theatre
– Recovery Programme

The Larder

Museum of Things

Eat, Sleep, Ride CIC

RIG Arts

Greener Kirkcaldy

Move On: Employability Fund

Bridgend Farmhouse
Community Hub

Ochiltree –
A Catalyst for Change

Remaking Saracen

The Furniture Project
(Stranraer) LTD

The Old Police Station,
Langholm

“Visiting the shortlisted projects across Scotland this year, judges have seen the positive impact of people working together to address multiple challenges, from the COVID-19 pandemic to the climate crisis, and effect change in their communities. It’s more important than ever for the SURF Awards to shine a light on this work, and continue to champion community leadership. We’d like to congratulate everyone for their exceptional work in difficult circumstances.”



Karen Dick
Head of Place, Partnerships
and Communities,
Creative Scotland

Independent judging panel – and the projects they assessed

The 2021 SURF Awards were independently judged by a panel of 20 representatives drawn from national regeneration-related bodies and community groups. Each panel member, listed below, gave their time freely to evaluate, shortlist, make visits to, and agree a winner from, project nominees in the respective categories. SURF is grateful for the extensive time and effort they contributed.

Supporting Youth Employability

Elaine Walls (*Skills Development Scotland*)
Scott Christie (*WorkingRite*)
Fiona Doring (*Impact Arts*)
Kirsty Steven (*Street League*)

Community Led Regeneration

Chris Breslin (*Scottish Canals*)
Jamie Mallan (*The Tannahill Centre*)
Katherine Pollard (*Scottish Land Commission*)
Margaret McSparran (*Highlands & Islands Enterprise*)

Housing and Regeneration

Alastair Dee (*Scottish Government*)
Sara Jackson (*Scottish Fed. of Housing Associations*)
Julie Watson (*Kingdom Housing Association*)
Alisdair Clements (*INCH Architecture*)

Creative Regeneration

Karen Dick (*Creative Scotland*)
Jenny Crowe (*The Tramway*)
Caroline Clark (*The National Lottery Heritage Fund*)
Maggie Broadley (*CoCreate*)

Scotland’s Most Improved Town

Mhairi Donaghy (*Scotland’s Towns Partnership*)
Alistair Scott (*Architecture & Design Scotland*)
Brian MacDonald (*SURF Board*)
Pauline Megson (*Historic Environment Scotland*)

Regeneration initiatives from across Scotland were nominated for the 2021 SURF Awards, highlighting the wide range of interventions that are addressing social and economic problems in communities throughout Scotland.

From Dumfries and Galloway to Lewis, these projects represent a wide spread of sectors and scales, with diverse public, private and third sector delivery models, and budgets that range from under £50k to tens of millions.

Whilst only 15 shortlisted projects are featured in this publication, SURF appreciated the opportunity to learn about the important community regeneration work evident in every initiative that was put forward for consideration.

Please note that some of the photos featured in this publication were taken before social distancing restrictions.



Supporting Youth Employability

Winner



Move On: Employability Fund

What is the aim of the project?

To provide disadvantaged young people the opportunity to gain employment focused skills, qualifications and practical work experience.



The programme comprises a period of upskilling and training

Where is it taking place?

Move On works with young people from across Glasgow, with work placements taking place at the FareShare Warehouse in Scotstoun.

What has been achieved?

Many of the young people that Move On support face issues such as poor mental health, substance misuse, lack of qualifications, and/or have been in trouble with the law. Many also share broader needs such as low self-esteem and lack of positive social networks.

The Employability Fund programme comprises a period of upskilling and training followed by a period of work experience. The training provides young people with the opportunity to obtain accredited qualifications in employability and personal development, alongside core skills development, such as effective communication and working with others.

Work experience takes place in the FareShare Training and Food Depot, a 12,000 square foot live warehouse. Young people are supported to actively contribute to the successful running of the business. Working alone and as part of a team, they gain vocational experience in all aspects of working in a warehouse.



Work experience takes place in the FareShare Training and Food Depot

As part of induction, a collaborative decision is made with the young person in relation to which qualifications and employability skills will be included in their Individual Training Plan, as well as identifying their best possible progression route. The Move On approach is characterised by defining a clear series of stepping stones to enable young people to make the transition to employment, from good work habits through to accredited training.

Move On recognise the importance of longer-term engagement with young people with additional barriers. Last year, 60% of young people on the programme progressed to a higher level in the Employability Pipeline, with a further 8% continuing training at the same level, after they were assessed to need further support.

Who is running it?

Move On links with a range of employability provision in Glasgow, as well as referral agencies and Skills Development Scotland.

Why did the judging panel like it?

The judges felt that Move On embodies the ethos of SURF. From the moment

you enter the warehouse you can see and feel a real working environment that functions effectively to support the progression of young people, while providing a remarkable community resource. The seamless progression and training of young people across multiple stages of the skills pipeline was impressive, as was the commitment to mentoring (both formal and informal) as a catalyst for change among those taking their first steps on the vocational pathway.

Achievement is peppered throughout an individual's journey, whether that's gaining a forklift licence or simply telling a young participant that they had done a good day's work, the culture and values of the programme are present everywhere and reflected by all involved. The judges were impressed by the environment in which young people learn, and the discipline and training every person undertakes to work at this project.



60% of young people on the programme progressed to a higher level in the Employability Pipeline

Where can I find out more?

Website: www.moveon.org.uk/employability/employability-fund

Contact: John Connell, Volunteering Manager,
Move On: 0141 958 1133, johnc@moveon.org.uk

category sponsored by



Shortlisted

Eat, Sleep, Ride CIC

What is the aim of the project?

To use horse riding and bespoke services to address the profound isolation many deprived young people experience.

Where is it taking place?

Eat, Sleep, Ride Community Interest Company is based in Reston in the Scottish Borders.

What has been achieved?

Eat, Sleep, Ride (ESR) brings people together in a safe, inclusive environment where they can acquire practical and inter-personal skills; develop self-confidence, aspiration and achievement; and strengthen relationships with family, friends and the community.

The project supports the removal of barriers, such as social inclusion, depression and health and wellbeing, among the young people they work with to help them achieve their dreams.

Rein and Shine is a volunteer programme that helps participants develop practical, social and emotional skills, engage in teamwork and take increasing levels of responsibility. Take the Reins provides young people with training to promote employability, or to re-engage with education, through a series of workshops addressing social, community, personal or environmental challenges.

Pastures New is an equine facilitated learning programme to help participants develop self-confidence, self-esteem, goal setting and emotional IQ.

ESR have supported six foundation apprenticeships to complete their digital and social media course over lockdown, after the banks pulled out of apprenticeships. The project has supported 91 young people into positive destinations.

The project has obtained funding for an upcoming move to a larger and more appropriate site, where services can be provided on a larger, more community-led and environmentally friendly scale, creating another 5 jobs within the community.

Who is running it?

ESR is a social enterprise providing therapeutic equine interactions. ESR works with a number of partners, including local authorities, the local community council and the Scottish Government.

Why did the judging panel like it?

ESR's submission stood out for attempting to weave employability training into individualised equine care. The project illustrates the powerful symbiotic relationship between horses and humans; a really innovative idea, with scope to address a community wide issue of hidden poverty in East Berwickshire and increase tourism. The project serves to offer rural cohesion and opportunity for young people to develop their confidence, communication and personal discipline. ESR works to a long-term vision, which utilises a range of employability and work-based learning programmes to provide viable local employability opportunities for young people.



The Larder

What is the aim of the project?

To provide learning and community development opportunities for individual and social change.

Where is it taking place?

The Larder was founded to tackle rising youth unemployment in West Lothian.

What has been achieved?

The Larder's USP is an ability to use food as a catalyst for social change. It focuses on people who find it difficult to access employment due to multiple, complex barriers.

The project supports beneficiaries who may need: to gain experience within a working environment; gain formal qualifications; specific training; or assistance with general employment skills. The team provide training on employability, life skills, health and wellbeing; all alongside learning to cook.

Project owned cafes provide a space for trainees to gain work experience in the industry, as well as providing a venue for social interaction and community. The social food projects respond to food poverty by providing nutritious meals and a safe space for those experiencing food insecurity.

All programmes are learner-led and participant focused. Each individual will work with the team to identify their strengths, barriers, and ways to overcome them. Staff work with trainees to map and evidence personal change whilst participating in the programmes.

Since establishment, The Larder has supported over 1000 young people through training programmes with 85% gaining qualifications, 73% moving into a positive destination and 100% feeling more confident.

Who is running it?

The Larder is an innovative social enterprise that works with partners in the third sector and corporate environments.

Why did the judging panel like it?

The judges found this model of food focussed vocational learning to be extremely impressive. The Larder demonstrated an inclusiveness to support a wide range of young people who are all at various levels of their employability journey. The relational and holistic approach of the team was evident during the judging visit.

Getting to hear first-hand from service users about the impact the project has had on their lives was inspiring. The values of the organisation were really clear and seemed to underpin every part of the journey for a young person, from having options mapped out on the wall, to the care and attention that the staff give to each individual. A really clear example of good practice in a shifting landscape.



Where can I find out more?

Website: www.eatsleeprides.org

Contact: Danielle Mckinnon, CEO, Eat, Sleep, Ride CIC: 07516 360235, eatsleepridecic@gmail.com

Where can I find out more?

Website: www.thelarder.org

Contact: Emma Husband, Fundraising and Communications Manager, The Larder: 01506 412819, emma.husband@thelarder.org

Community Led Regeneration

Winner



The Furniture Project (Stranraer) LTD

What is the aim of the project?

To provide affordable furniture to families on low income, whilst also reducing the amount of household items and white goods that go to landfill.



Workshops show people how to upcycle and repurpose everyday items

Where is it taking place?

Based in Stranraer, in Dumfries and Galloway, the project provides services to the local area and all of Wigtownshire.

What has been achieved?

Since opening larger premises in October 2017, the Furniture Project has successfully engaged with local communities to greatly reduce the stigma of buying reused items.

Workshops, including furniture painting and re-upholstery, show people how to upcycle and repurpose everyday items to prolong use, whilst also saving money. These workshops are always completely free of charge to ensure they are accessible to everyone.

Essential items are always available in the shop, such as beds, sofas and white goods, at low cost to ensure accessibility, without



The Rhins Active team ran a bike repair and loans service for key workers and kids

encouraging anyone to enter into debt. A free school uniform programme means parents can access uniforms all year round to enable all children to go to school looking the same as their peers.

In 2020, the project ran a Christmas pop up shop in the town centre to provide local crafters, many of them unemployed single parents, with a place to sell their items during the month of December. This helped both the crafters and local community to access affordable unique gifts for Christmas, whilst keeping money in the local community.

The Rhins Active team ran a bike repair and loans service for key workers and kids during both lockdown periods, to encourage children away from TV screens and outside for exercise.

In the last full year of trading, the project carried out 1800 collections of reusable goods, 840 deliveries of goods purchased and had 234,000 sales to customers. On top of this, the Furniture Project diverted 137 tonnes of waste from landfill to reuse and diverted 21 tonnes of waste from landfill to recycling.

Who is running it?

The organisation was set up in 1997 by a group of local activists who recognised the need for a facility for low income families to be able to purchase low cost furniture and electrical items.

Essential items are always available in the shop at low cost to ensure accessibility



Why did the judging panel like it?

The judges commended the projects exemplary drive to reuse, from building a local circular economy to targeting local issues, such as poverty, unemployment and climate change. It was evident the extent to which the organisation and its wider "family" has evolved to include other social enterprises. It is a key community anchor with connections to local public, community and private organisations.

The organisation is reflective, listening to local community needs and wishes, whilst looking further afield for examples of good practice to innovate and grow. The judging team felt that the project provides strong, sustainable community-led regeneration in action, maximising resources and creating new job opportunities, employability, and skills for local people.

Where can I find out more?

Website: www.reuseshop.org.uk

Contact: Paul Smith, CEO, The Furniture Project (Stranraer) LTD:
01776 707375, paul@reuseshop.org.uk

category sponsored by



Shortlisted

Bridgend Farmhouse Community Hub

What is the aim of the project?

To address social inequalities, reduce isolation and loneliness and strengthen community involvement.

Where is it taking place?

Bridgend Farmhouse is located in south Edinburgh, 2.5 miles from the city centre.

What has been achieved?

Bridgend Farmhouse is a place where people come to carry out creative, practical and physical activity, developing and sharing skills and knowledge with others. The facilities consist of a training kitchen and café, indoor and outdoor events space, admin space, and four new-build workshops for woodworking, arts and crafts, bike maintenance and hire, an 'outdoor' classroom and an eco-bothy.



Over the course of a year people made use of 13,370 sessions for volunteering and participation. 20 local volunteers, with mental health issues or additional needs, took part in training around kitchen catering in the café, and over 40 volunteers participated in the construction of the eco-bothy, with 18 achieving a national award in Health and Safety.

Bridgend have supported 20 Acorn Funded projects, such as community singing and a craft collective. These have continued online during the COVID-19 pandemic, providing connection, creativity and fun. Other Acorn Funded projects include 'Trees and Seas' outdoor environmental education for children, and Eco-art which consists of a therapeutic walk in the woods followed by an art session.

In an evaluation survey in 2020, 100% of participants reported meeting new people, 94% of participants reported an improvement in their health as a result of their participation, and 87% reported feeling able to influence how things are designed and run.

Who is running it?

Bridgend Farmhouse is owned and run by its community of 406 members.

Why did the judging panel like it?

The judges found the project to be a welcoming and unique community-owned hub delivering a multitude of projects that draw in the local community. The team were impressed by the approach to restoring this derelict farmhouse which creates a sense of place and identity in a fast changing and diverse community.

The grassroots and organic approach to project development activities makes Bridgend Farmhouse distinct, and the panel were encouraged by the approach to organisational change. Community-led regeneration is present in both the people-based activity and the work on restoring and repurposing the site to support that activity.

Greener Kirkcaldy

What is the aim of the project?

To bring people together to tackle the climate emergency, fuel poverty and food insecurity.

Where is it taking place?

Greener Kirkcaldy carries out activities across Kirkcaldy and also works with regional partners to deliver Fife-wide projects.

What has been achieved?

Greener Kirkcaldy change lives by helping people live affordably, increasing access to good food, improving health and wellbeing, reducing isolation and increasing skills and employability.



Energy advice work helps people heat their homes affordably and maximize their income. The advice has a significant impact on reducing the stress and anxiety of financial hardship, and warm homes benefit physical health. A 2019 evaluation showed that 36% of participants made changes to their home after receiving advice, and 71% made behavioural changes, such as turning down the thermostat.

Community food work builds skills and confidence and increases access to affordable, nutritious food in a dignified way. 'Smarter Cooking' courses teach basic cooking skills, healthy low-cost recipes, and awareness about nutrition, food choices and budgeting.

Simultaneously, its volunteering and employability activities increase confidence, skills and job prospects. A long-running 'Food Works' programme supports 30 disadvantaged young people and adults per year through work experience, skills training and accredited qualifications. The majority go on to entry level jobs or college places. Greener Kirkcaldy has recently started employability programmes at their community gardens and bike hub, in response to increased youth unemployment.

Who is running it?

Greener Kirkcaldy is a community-led charity and development trust, which works with organisations across the voluntary, public and private sector.

Why did the judging panel like it?

The judging panel agreed that Greener Kirkcaldy is a key community anchor that delivers a purpose-led lifeline to local communities. The judges were impressed by the leadership team and the strategic approach to identifying projects and opportunities, whilst delivering a wide range of activities. Its work directly addresses food security, climate justice and greener economy issues.

The large group of volunteers are testimony to the project and reflect the need for the organisation. The judges are confident the organisation will continue to develop and to create a greener and fairer community by supporting all of Kirkcaldy, particularly those experiencing hardship.

Where can I find out more?

Website: www.bridgendfarmhouse.org.uk

Contact: Will Golding, Director/Trustee, Bridgend Farmhouse:
07949230245, Will.g.bridgendfarmhouse@gmail.com

Where can I find out more?

Website: www.greenerkirkcaldy.org.uk

Contact: Suzy Goodsir, Chief Executive, Greener Kirkcaldy:
01592 858458, suzy@greenerkirkcaldy.org.uk

Housing and Regeneration

Winner



Step Up – Step Down at the Telford Centre

What is the aim of the project?

To provide independent living solutions for an ageing population.

Where is it taking place?

The Telford Centre is an older person's care home in the Highland village of Fort Augustus.

What has been achieved?

Fort Augustus is a rural community which strives for, and invests in, good local service provision. Its older residents identified a gap and the project was born.

Residents able to live independently with support from visiting carers were finding care packages difficult to secure, due to rural recruitment issues and poor availability of suitable or adaptable housing. Unresolved, this situation can push residents into a formal care setting prematurely, and lead to an unwanted relocation from their community.

Who is running it?

The Highland Council led on the delivery of the project as part of the Scottish Government's More Homes programme, working in partnership with the local community, Telford Centre staff and the NHS.



The Highland Council responded to local capacity challenges by building new bungalows for older people



The Highland Council responded by developing 6 highly flexible and adaptable self-contained bungalows within the grounds of the Telford Centre, creating a cluster which is more easily serviced by visiting carers. The new buildings are close enough for residents to join in with, and seek support from, the Centre whilst maintaining their independence in their own home for as long as possible.

The project called for a collaborative approach from a number of key stakeholders. Regular meetings were held with community groups and the Community Company to share ideas, monitor progress and identify actions.

This approach frees up general need housing and care home places. Resources are maximised, as the Council builds the houses and the NHS provides the care. The Centre's capacity increases as residents can remain at home for longer. Mobile carers travel less, and the Centre's own staff and Telecare provision offers security between visits.

A special letting policy ensures that whilst applicants are taken from the Highland Housing Register in the usual way, allocations are sensitive to the location.

There is a wish to develop and replicate this model, so a lot of attention was paid to what worked/what didn't and lessons learned, which the Council will be able to apply in the future.

Why did the judging panel like it?

The judges chose this project because it was well-rounded, with established need, and community conceived and driven. It demonstrated how specialist housing, when delivered in

There is a wish to develop and replicate this model



partnership with other compatible functions, can provide wider benefits to local communities. The partnership approach was evident with the working relationships between the local community, Council, NHS and architects. Partnership cooperation has enhanced the quality of care, improved efficiency and resulted in a connected set of decisions. The outcomes from this project are much wider than simply delivering new housing. It ensures quality of life is enhanced by providing improved service provision, whilst freeing up existing housing, thus easing wider demand. The judges felt this project can help to promote good practice and the outcomes can be replicated across other rural areas.

Where can I find out more?

Website: www.bracewell-stirling.co.uk/teford-centre-fort-augustus/

Contact: Emma Micklethwaite, Housing Development Officer,
The Highland Council: 07774 337684, emma.micklethwaite@highland.gov.uk

category sponsored by



Shortlisted

Abergeldie Road, Ballater

What is the aim of the project?

To regenerate a rural community by providing much needed affordable housing.

Where is it taking place?

Abergeldie Road is located in the village of Ballater in Aberdeenshire.

What has been achieved?

Following flooding in Ballater in December 2015, there was a real drive to see something positive happen for the community and to deliver affordable housing in the village.

A former school was identified as a development site in a local plan for affordable housing. The building had been empty for approximately 10 years, so Grampian Housing Association acted quickly to purchase the site to avoid it falling into further disrepair, meaning they were able to redevelop as much of the existing building as possible. The building is in a conservation area and the refurbishment was done in accordance with the approved planning requirements to preserve its heritage.



Significantly, the development is bringing a much loved old building back into use. It sympathetically combines retention of old buildings with modern new build. The accommodation comprises 24 properties, a mix of flats and family homes.

The old school and pavilion have been converted into one and two-bedroom houses, whilst the existing school cottages have been converted into two family homes.

Grampian HA worked with Aberdeenshire Council to put a Local Lettings Plan in place to ensure local people benefit from the new homes. The ground floor one-bedroom accommodation is aimed at the ageing population in Ballater, as well as young single people who cannot afford to move out of their parents' homes.

Who is running it?

The development was led by Grampian HA in partnership with a number of key stakeholders.

Why did the judging panel like it?

The judges were impressed with the foresight and perseverance of Grampian HA in taking forward this project. It was clear that there is a need for a variety of affordable housing types in this highly pressured housing market area and the outcomes are positive, with a historic building retained and new housing provided. The local lettings initiative ensures allocations are made to local people in greatest housing need, thus increasing the ability to stay in the area. Built to a high standard, and with placemaking at its heart, the development has successfully retained a piece of historic infrastructure while ensuring high levels of energy efficiency.

Where can I find out more?

Website: www.grampianhousing.co.uk/en/grampian-housing-association/our-services/building-new-homes

Contact: Sandra MacIntyre, Communications Lead, Grampian Housing Association: 07825 142311, sandra.macintyre@grampianhousing.co.uk

The Old Police Station, Langholm

What is the aim of the project?

To repurpose and redevelop a redundant and disused building into four community-led affordable homes.

Where is it taking place?

The Old Police Station is based in Langholm, a small town in Dumfries and Galloway.

What has been achieved?

The building, which lay vacant for fifteen years, is a high-profile B-listed property in Langholm Town Centre, secured into community ownership via Community Asset Transfer from Dumfries and Galloway Council.

South of Scotland Community Housing (SOSCH) supported the Eskdale Foundation to develop an effective partnership around the project in order to secure strategic support and facilitate a viable solution to an identified affordable housing shortfall.



The Police Station has been beautifully restored, retaining original features whilst modernised to create a low-energy retrofit, to provide four bright, warm, secure affordable homes in community-ownership. The wider regenerative benefits of the project are most apparent now that the project has completed delivery. For SOSCH and the Eskdale Foundation, it was important that the development and delivery of the Old Police Station be considered within the wider holistic context of community need and community-led regeneration in Langholm, complementing wider regeneration-based activities currently progressing in the town.

Langholm is a community facing wider economic challenges, and this development provides affordable options for people working in the low-wage economy.

Who is running it?

The Eskdale Foundation and SOSCH worked in partnership to appraise, plan and deliver the project.

Why did the judging panel like it?

The judges specifically highlighted the high level of cooperation between the Eskdale Foundation, SOSCH, Dumfries and Galloway Council and the wider local community as the key to the success of this project. The Foundation's community-led vision to provide energy efficient homes that have a significant and positive impact on the lives of the tenants, as well as providing for the socio-economic wellbeing of the town itself, was also evident. The judges noted strong outcomes, including the positive tenant feedback they received on the visit, as well as seeing the wider regeneration benefits of the retention of a key building in the local townscape.

Where can I find out more?

Website: www.sosch.org

Contact: Mike Staples, Chief Executive, SOSCH: 07775 957702, mike.sosch@outlook.com

Creative Regeneration

Winner



RIG Arts

What is the aim of the project?

To bring artists and communities together in a collaborative and creative way.



Where is it taking place?

Based in Greenock, RIG Arts work throughout Inverclyde and Renfrewshire.

What has been achieved?

RIG Arts are passionate about using creativity and innovation to make a positive difference in people's lives and their environments, through co-designing and delivering a dynamic programme of arts and film projects, workshops, exhibitions, public artworks, community spaces and public events.

The Galoshans Festival is an annual arts festival celebrating Inverclyde's unique Halloween tradition, with a strong focus on outreach and engagement deeply rooted in local culture. RIG has embedded the festival at a grassroots level, positively raising Inverclyde's profile.

The project runs weekly workshops to help support mental health recovery in young people and adults, and to assist in reducing social isolation and improve wellbeing for older people.

A further initiative, SuperHero Stories assists autistic young people to express themselves, building social and communication skills, and the Creative Connections and Open Studio increases access to arts and culture for underprivileged youth to inspire creative ambition.

RIG Arts will continue to support regeneration through creative intervention by remaining responsive and proactive in meeting the needs of the community. By continuing to evolve and identify priorities collaboratively, RIG Arts will continue to support the community through people-led action, facilitated by artists.



Who is running it?

RIG Arts is a socially engaged arts charity that works with partners across Inverclyde and Renfrewshire.

Why did the judging panel like it?

The judging panel were impressed by RIG Arts' embedded approach to supporting community-led, creative activity throughout all of their work. In particular, the judges highlighted their generous approach to partnership working and to supporting artists, communities, and participants, offering flexibility and creative freedom.

It was clear to the judges that everyone involved with RIG Arts values and recognises the varied benefits of creative participation on people's lives - at a community level, demonstrated by the Inverclyde Sustrans project and the locally rooted annual Galoshans Festival, and at a personal level, with positive impacts on participants and their families.

A previous winner in this category, for the 'Up the Broomy' project, it was evident to the panel that RIG Arts has evolved as an organisation, and as leaders in developing new, best practice, approaches to creative regeneration.

Where can I find out more?

Website: www.rigarts.org

Contact: Karlyn Fergusson, Funding Officer, RIG Arts:
07811 264042, info@rigarts.org

The project runs weekly mental health workshops



RIG had six climate mitigation projects funded by the Climate Challenge Fund, working with marginal communities to improve carbon literacy and to change behaviours to reduce carbon emissions. This has developed into climate adaptation

work in 2020-21 for the Clyde Rebuilt project. The project is also a lead partner in Inverclyde's Climate Beacon, a Scotland-wide collaborative project to stimulate long-term public engagement in the lead-up to, and following, COP26.

RIG Arts EVOLVE, Seedhill is a creative project in Renfrewshire for residents to build community pride and to celebrate local identity. This forms part of a Culture Collective funded by Creative Scotland.

RIG is also a significant partner in Inverclyde's Culture Collective, delivering Inverclyde's Art Strategy for 2021-22.

category sponsored by



Shortlisted

Museum of Things

What is the aim of the project?

To empower people from ethnic minority backgrounds, and enable them to take the lead in representing themselves and telling their own stories.

Where is it taking place?

Based in Maryhill in Glasgow, one of the most deprived areas in Scotland.

What has been achieved?

Between February and July 2021, Maryhill Integration Network (MIN) hosted weekly creative workshops with a group of adults who come from a diverse range of backgrounds and ethnicities.



The majority of participants had recently arrived in Glasgow and were in the asylum process. Art packs were sent out to all participants so they could enjoy digital sessions in sketching, clay modelling, papier mâché, painting and print making.

The project also welcomed curators from Glasgow Life's Open Museum Project, and Berlin's Multaka project, who hosted sessions on storytelling and interpretation through museum artefacts. In August 2021, the group co-curated an exhibition of participants work which was shared at a local community venue in Maryhill.

The creative activity enables participants to have new experiences and meet other people. Importantly, it also helps them to express themselves and change the way they deal with the stresses associated with the asylum process.

Not only has the project widened access to culture, it has also provided new perspectives within the museums, as each new member of MIN's community interacts with the objects and artworks.

Who is running it?

The project was led by MIN, which worked with partners both locally and internationally.

Why did the judging panel like it?

The judges were impressed that MIN approached the online delivery as an opportunity, navigating challenges and not limiting their ambition. It was clear that the project supported participants to discover new talents or become more confident in existing ones, to celebrate and share cultures and traditions and address isolation, connecting people across diverse, multilingual communities and building a sense of belonging.

The judges were particularly impressed by the creative quality and co-creation of the project. Led by refugee artists and informed by participants, A Museum of Things demonstrates the power of creativity to support wellbeing and provide a voice for communities.

Where can I find out more?

Website: www.creativesteps.org.uk

Contact: Rose Filippi, Development Manager, Maryhill Integration Network: 0141 9469106, rose@maryhillintegration.org.uk

Toonspeak Young People's Theatre – Recovery Programme

What is the aim of the project?

To address a lack of access to creative opportunities for disadvantaged young people.

Where is it taking place?

In deprived communities across north Glasgow, which are identified as lacking free youth service provision.

What has been achieved?

In October 2020, Toonspeak launched a Recovery Programme with a blended series of digital and in-person creative workshops. Unfortunately, the in-person workshops only ran for five weeks before COVID-19 restrictions were re-imposed.



Subsequent courses were delivered almost entirely digitally, with a combination of work pioneered previously and the introduction of some of Toonspeak's main workshops online. The project was able to recruit high calibre professional artists, who would not normally be available, to work digitally with the Word of Mouth young writers group. Together, they delivered a successful public event in March 2021.

Toonspeak continued with the response programme Creative Calm, 1:1 creative wellbeing sessions led by creative therapists. Two workshop groups contributed films to Positive Stories for Negative Times, a national youth theatre initiative and the project recruited two part-time "Toonspeak Connectors" both aged 16, who have been trained to oversee social media output.

"Protest Lab" was a summer project delivered face to face in lieu of the Toonspeak Summer Show. A short film developed by a group of young people addressed the theme of climate change in anticipation of COP26.

Who is running it?

Toonspeak is a youth-led organisation, that works with a range of partners, including the NHS and Youth Theatre Arts Scotland.

Why did the judging panel like it?

The judges were impressed by the commitment of the organisation and staff to ensuring that creative opportunities were available to their communities. It was clear that Toonspeak offered more than a programme of creative activities, with the return of previous young participants as workshop leaders, employees and Board Members. The panel was particularly impressed by the organisational devotion to the needs of individual participants, addressing barriers to attendance with empathy – and inspirational levels of transport coordination.

The judging panel were impressed that the programme combined the learning from digital delivery with in-person activities. This Recovery Programme provides strong evidence that Toonspeak are a trusted community asset for participants and the wider community.

Where can I find out more?

Website: www.toonspeak.co.uk

Contact: Alex Bewley, Funding Officer, Toonspeak Young People's Theatre: 0141 552 0234, alex@toonspeak.co.uk

Scotland's Most Improved Place

Winner



Regenerating Fraserburgh

Fraserburgh was the first town in Aberdeenshire to be designated as a 'regeneration town' in 2014. This designation reflected the unique socio-economic challenges facing the town but also its strengths, attitudes and opportunities.

In 2016, Aberdeenshire Council agreed a new Regeneration Vision and Action Plan for Fraserburgh, alongside a ring-fenced budget of £1.137m over the period 2016-21 to enhance project activity and act as a lever for attracting other funding and investment into the town.

The Plan is multi-faceted and focuses broadly on the three interconnected themes underpinning sustainable communities: the economy, the environment and people. Over the last couple of years, the town has undergone several transformations in terms of physical regeneration, building community capital and restoring some pride and confidence in the sense of place, and attracting more than £12m of external investment and match funding.

The transformation of Fraserburgh's built environment has been significant across many parts of the town. Through investment from the public and private sector and programmes of heritage and conservation reinstatement, the town is being lifted and renewed.

The Faithlie Centre is an award-winning architecturally designed combination of heritage and contemporary approaches to bringing back two vacant listed properties in the heart of the town. The Centre now provides a new service point enabling, for the first time, local people to access the entire range of Council services in one space.



Various historic building conservation projects are underway to restore, protect and bring back into use some of the key heritage properties in the town centre through the Fraserburgh 2021 Conservation Area Regeneration Scheme. This includes a derelict former bookshop, which is being resurrected into a small boutique hotel.

The 'Your Voice, Your Choice' project was an example of Participatory Budgeting at a grassroots level. Funding of £100k from Aberdeenshire Council and the Health & Social Care Partnership was offered to local community groups to 'pitch for'. Local people were empowered to decide the outcomes. 22 local worthwhile projects were supported after a process of on-line and in-person voting.

The transformation of Fraserburgh's built environment has been significant across many parts of the town.



The judges were really impressed with the substantial improvements in the physical, social, community and economic outlook for Fraserburgh. With strong support from Aberdeenshire Council, the community and businesses took a lead role and demonstrated a united front working with lots of agencies and organisations. The 'can-do' attitude of going out and seeking opportunities, including new business investment, leisure and sports facilities, has paid dividends.

From the building preservation trust restoring vacant buildings for a boutique hotel and 60 new businesses starting in recent years, to the aspiration of the local skateboarding and athletics groups to produce future Olympians, there is real passion and ambition in local people. With even more projects in the pipeline, Fraserburgh has a very optimistic future.

The Faithlie Centre has an award-winning design



Where can I find out more?

Website: www.facebook.com/fraserburghregeneration/

Contact: Alastair Rhind, Strategic Regeneration Executive, Aberdeenshire Council: 01467 530694, alastair.rhind@aberdeenshire.gov.uk

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Architecture &
Design Scotland
Aithearsaid n Dealbhadh na h-Alba

SITIP SCOTLAND'S
TOWNS
PARTNERSHIP



Shortlisted

Ochiltree – A Catalyst for Change

Ochiltree is a rural conservation village in East Ayrshire, near Auchinleck and Cumnock. The Ochiltree Community Hub SCIO was formed after East Ayrshire Council announced that they were closing the village's community centre and library, leaving the community with no access to facilities or services in which to improve health, wellbeing and inclusion.

The Hub was part of a community vision that came out of the Ochiltree and Skares Community Action Plan 2017-2022. The vision was to create a vibrant, attractive, welcoming and inclusive rural community that can be enjoyed by residents and visitors alike. Using community feedback and the passion of local people, funds were raised to establish the new facility, which would be a catalyst for change within the village.



The community is made up of a number of small businesses including a small shop, post office, car garage and pharmacy. Beyond this the community relies on the Community Hub, Church and Bowling Club to meet needs. The Hub works as an anchor for the Community Council, Community Action Plan, Old Folks Welfare Group, and is used to deliver projects to the community. The Hub works closely with partners to deliver courses and wellbeing activities. A new partnership has been developed with the Galloway Biosphere, aiming to further improve the village.

The village has a solid volunteer base. It includes those that donate their time to the daily running of the community hub, the parent council, or to the Glitter Gang or Gritter Gang. Participation and cohesion are witnessed through improving entrances to the village by grass cutting and planting, replacing village seating and litter picking. All of these groups formed the village response to the pandemic.

The judging panel described Ochiltree Community Hub as an inspiring project that has enabled local people to deliver a positive future for their village. The project demonstrated high levels of community empowerment alongside co-ordination to make sure the Hub adds to village life without taking anything away from elsewhere. It has created a real heart in Ochiltree, bringing people together for projects including social, health, welfare, learning and a host of other activities, and has been the catalyst for other projects, with lots more to come. There is much that other places could learn from this project.

Remaking Saracen

Remaking Saracen is a place-making programme led by Possilpark Business Improvement District (BID) and ng homes, supported by a range of business, public and third sector partners.

Its focus is Saracen Street, the historic shopping area in the heart of Possilpark in the north of Glasgow. The area has suffered immensely from decades of post-industrial decline and continues to show the highly visible ripple effects of poverty, including poor health, addiction, food insecurity and fuel poverty.

Possilpark BID was established when local traders noted intent to improve the look and feel of Saracen Street. Despite the area feeling depressed and down at heel, there was optimism with over 70 businesses still trading and no empty units or charity shops.



A series of physical improvements on Saracen Street and new digital infrastructure has been rolled out by the BID, in association with ng homes. They include a new logo and brand identity building on the area's rich retail heritage, and the creation of a website and social media platforms, with a regular newsletter to better network traders. This worked especially well over lockdown where contact could be maintained and activity shared and promoted.

Three large scale planters were specially designed by architecture practice Dress for the Weather, manufactured by Glasgow Sculpture Studios and installed by the BID, using the heritage brand Remaking Saracen. They have dramatically improved the feel-good factor on the street with many passers by stating how much they bring a smile to people's faces.

A significant shopfront refurbishment programme is taking place. This is revamping the frontage of 11 businesses, and a Shop Local campaign rolled out with branded tote bags, heritage postcards and a dedicated local business section on the BID website.

The judges were enthused by the level of commitment and inclusion, and the scope of ambition and partnership working demonstrated in Saracen. With strong backing from ng homes, and support from Glasgow City Council and others, the businesses are clearly at the helm of driving projects, ranging from streetscape, lighting, health and wellbeing, heritage and culture, and entrepreneurship. There are big plans for the future that are designed to further improve the perception of Saracen Street and will also return it to a 20-minute neighbourhood for local people.

Where can I find out more?

Website: www.ochiltreehub.com

Contact: Kirsty Fowler-Waugh, Manager, Ochiltree Community Hub:
01290 558314, manager@ochiltreehub.com

Where can I find out more?

Website: www.possilparkbid.co.uk

Contact: Jackie Shearer, BID Coordinator, Possilpark BID:
0774 0600084, jackieshearer@btinternet.com

SURF Awards...

Every year, some of the best regeneration projects in the country get a well-earned boost by receiving a SURF Award. But what happens next? We asked each of the 2020 category winners for an update. Here are their stories.



Special Recognition Award

2020 category winner:

The Larkhall Community Network

Previously known as the Larkhall Covid Rainbows, we have now defined the governance of the now named Larkhall Community Network, ensuring future sustainability.

While we continue to respond to requests for support from local people, we are signposting more people to local services as they return to operation. Our aim is to help people transition from emergency support to a more self-serving option, where possible.

Our Family Fun in the Sun community events brought people together for a fun day out to help with this transition.

Plans for support through Christmas and the new year are in hand, and also through the winter months, having secured additional Scottish Government funding for this purpose.

Housing and Regeneration

2020 category winner:

Nith Valley Leaf Trust Community-Owned Passivhaus Project

The Tenants in the Passivhaus homes built by Nith Valley Leaf Trust in Closeburn remain happily settled since the awards ceremony. Two families are also expecting babies this year, which is fantastic news for everybody. Monitoring of the Passivhaus project could not take place in the winter of 20/21 due to Covid restrictions, but the programme for monitoring of the building performance is due to commence this winter.

The Trust have also been continuing the development of projects relating to outdoor learning, community gardening and working towards further community land assets for increasing community activities in the area with the Gala Committee and Primary School.

Winning the SURF Award has helped to attract publicity around the benefits of Passivhaus design and raised community confidence.



Supporting Youth Employability

2020 category winner:

Street League: Head, Body, Future

Street League staff demonstrated great resilience during the pandemic and initial lockdown of 2020. Staff immediately transitioned services online and we worked hard to put together an effective and safe digital approach which ensured service continuity and that every young person we were working with stayed connected and supported.

It was an incredible privilege for Street League to be recognised by SURF for our youth employment work. The recognition means even more to our staff that the award was in 2020 when personal hardships for those most in need were exacerbated by the pandemic.



What happened next...

Scotland's Most Improved Place

2020 category winner:
Campbeltown Town Centre

Argyll and Bute Council was thrilled to accept the award for Scotland's Most Improved Place, on behalf of Campbeltown, in the 2020 SURF Awards. The local community and its partners have always been proud of their historic town but have really worked hard to ensure Campbeltown is a destination of choice. This has paid off and we've just come to the end of a really busy summer with locals and visitors enjoying our beautiful town centre.

We're using the award to promote jobs in the area and to attract further investment – with a number of exciting developments in the pipeline already that will grow the economy.

Local groups have produced a revised action plan and are busy developing projects and events that will keep Campbeltown's warm heart beating well into the century.



Community Led Regeneration

2020 category winner:
The Tannahill Centre

Moving out of lockdown we have supported the delivery of a community-led recovery approach to COVID-19 in Ferguslie Park. This includes distributing £25,000 to projects that promote good mental and physical wellbeing via a Participatory Budgeting process, and supporting local people to form new groups, such as a men's health group, book club and youth activities.

We have secured £160,000 from The National Lottery Community Fund to continue supporting local volunteers to make a difference in their community, and have recently led a consortium of over 20 groups and organisations to attract £250,000 of Scottish Government funding to resource a community-led COVID-19 recovery programme across Renfrewshire.

The Centre is also collaborating with others to establish new services, including a community transport scheme, lunch clubs for older people and services for children and young people from Ferguslie.

Creative Regeneration

2020 category winner:
The Glasgow Barons

The Glasgow Barons have won the third Artist in Residence Contract for Govan from Glasgow Life and are shifting back from online pandemic courses to live groups in the community. In doing so, they are reclaiming Govan's spaces for music.

We recently recorded Eddie McGuire's Riverside for The Whistlebinkies, with an orchestra in Govan Town Hall, now known as Film City.

Moving to post-pandemic life has seen deeper levels of co-creation as residents and partners work with us to rebuild Govan's aspirations. Strategically, everyone is readying themselves for the Govan-Partick footbridge connecting Govan to the Riverside Museum by 2023.



“Judging the SURF Awards is not a clinical exercise in identifying excellence, it’s a journey into **how** communities have delivered regeneration. As in previous years this has been an emotional experience for the judges, witnessing first-hand the outcomes achieved and hearing about the barriers that were overcome to deliver needed change. The 2021 nominees amply display what can be achieved when communities are given the resource, support and agency needed for success.”



Euan Leitch
Chief Executive,
SURF



As Scotland’s Regeneration Forum, SURF’s overall objective is to address poverty and inequality in Scotland’s disadvantaged communities.

SURF is the primary arena for debate on community regeneration in Scotland. It acts as a channel for information, consultation and policy proposals, based on the knowledge and experience of its extensive membership and wider connections.

SURF network activity includes debates, conferences, place-based initiatives, policy exchanges, research programmes, an annual awards for best practice, responding to policy consultations, and distributing information and publications.

This all provides a truly independent network to explore current practice, experience and knowledge, with which to positively influence the development of more successful regeneration policy and practice.

SURF is a registered charity founded in 1992. It is directed by a Board of 17 Trustees drawn from its extensive membership.

We have a database of over 3000 regeneration contacts and a membership of over 300 organisations from across Scotland.

SURF members range in size from small community groups to large private companies and also include local authorities, academic institutions, housing associations, charities and professional bodies.

Further information on SURF’s activities, and how to get more involved, is available on our website: www.surf.scot



“The SURF Awards celebrate and share transformational initiatives and achievements that help address economic, social, environmental and physical challenges in communities across the country. We’ve long known that local knowledge and understanding is key to developing sustainable local responses and the SURF Awards provide welcome recognition for those who support their community to thrive. By working together with the same energy, imagination, and urgency as we approached the pandemic, we can drive a recovery that delivers more for all of Scotland.”



Tom Arthur
Scottish Government Minister for Public
Finance, Planning and Community Wealth

20 Minute Neighbourhoods

Being grounded in our neighbourhoods has pressed home the importance to our health, wellbeing and prosperity of ensuring that people and communities are well connected and well serviced. Over the course of this Parliament, we will deliver on our vision for 20 minute neighbourhoods: places where people can have their needs met locally within a 20 minute walk from their homes, reducing emissions and encouraging active travel.

The 20 Minute Neighbourhood concept will encourage a new way to look at our towns, villages and neighbourhood centres. It supports new ways of learning, working, homeworking and community interaction, reducing car kilometres and encouraging more people to utilise healthier active travel options, making our towns and cities more resilient to the impacts of climate change.

It is a place-based approach and a way to make the place principle real. It supports improved quality of life in nurturing and sustainable surroundings, with local infrastructures and connections which make it possible to bring together essential activities from across sectors, located at the heart of communities.

Earlier this year we began delivery of the Place Based Investment Programme, backed with an initial £325 million over the next 5 years, the programme aims to ensure that all place-based investments are shaped by the needs and aspirations of local communities and will help support a coherent approach to progress our 20 Minute Neighbourhood ambitions to achieve greener, and more inclusive growth and sustainable development across Scotland. Our fourth National Planning Framework will ensure that all future planning decisions support meeting this ambition.



To help us better understand and implement 20 minute neighbourhoods SURF has been supported by Scottish Government to establish a network of cross sectoral regeneration practitioners to explore the applicability of 20 minute neighbourhoods in a variety of settings, including those communities which experience the most disadvantage. We look forward to SURF sharing the learning with their network and beyond.

Further information and support regarding the characteristics and benefits of 20 Minute Neighbourhoods will be available via the Our Place website. This will provide information, tools and resources, including revised place standard materials to help support the development of places and services that improve our health, prosperity, quality of life and protect our environment.



SURF Awards Learning Workshops

With support from the Scottish Government, SURF will be arranging workshop events in 2022 to explore transferable lessons from the success of the five winning SURF Awards projects.

To receive information on these free and informal learning exchange events, please sign up for our mailing list at the following link or contact the SURF events team on events@surf.scot

www.surf.scot/stay-informed

Members and Sponsors

SURF is very grateful for all the support it gets from over 300+ member organisations, and in particular from its 9 key delivery partners. Their backing provides the political, administrative and financial independence that helps SURF play a unique role in linking policy and practice across all of the sectors concerned with regenerating Scotland's communities.

