



SURF
Scotland's Independent Regeneration Network

Creative Regeneration



The SURF Awards for Best Practice in Community Regeneration 2013

Application Form: Creative Regeneration

Organised by SURF in partnership with the
Scottish Government

www.scotregen.co.uk



Creative Regeneration

This is an application form to the 2013 SURF Awards in the Creative Regeneration category.

For more information on the SURF Awards, including criteria for the other four categories, please download the information paper at the following link:

<http://www.scotregen.co.uk/wp-content/uploads/2013/06/Awards-information.pdf>

About the Application Process

We know that those involved in regeneration at all levels are very busy, so the SURF Awards application form and process is designed to be as brief and clear as possible.

Projects can be nominated for a SURF Award by email, post or fax. Applications can either be self-nominated or by a third party.

Projects are only allowed to enter in one category in any given year.

The judges will wish to visit at least three short-listed projects in each category before deciding upon an overall winner. The category winners will be announced at a celebratory awards dinner in Glasgow on the evening of Wednesday 4 December 2013.

While we will welcome and acknowledge all applications, due to the number of entries we receive and the limited resources available, we regret that we are not able to provide feedback on projects that are not shortlisted.

How to Apply

SURF Award applications should comprise only a single completed application form for the selected category.

Responses to the category criteria will be the only information that the independent SURF Awards judging panel will use in making their assessments.

Please do not supply any other materials or information as this will not be made available to the judges for consideration.

To submit an application in the Town Centre Regeneration category, please complete the information on the following pages of this application form and return it to SURF before the closing date.

This application form is also available in Microsoft Word format for electronic completion. You can also request a hard copy by contacting the SURF staff team on the details below.

MS-Word format: <http://www.scotregen.co.uk/wp-content/uploads/2013/06/Awards-creative-regen.doc>

Completed application forms can be submitted by post, fax or email:

- EMAIL – info@scotregen.co.uk
- POST – SURF, Orkney Street Enterprise Centre, 18-20 Orkney Street, Glasgow G51 2BX
- FAX – 0141 583 4151

The closing date for applications to the 2013 SURF Awards is 2pm on **Monday 19 August 2013**.

Applicants should receive an acknowledgement of entry by email within 48 hours of the closing date. If you do not, please contact SURF on the below number by no later than one week after the closing date.

For any queries about the application process for the 2013 SURF Awards, please call Derek Rankine at the SURF office on 0141 585 6879 or send an email to derek@scotregen.co.uk.

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The 2013 SURF Award for Best Practice in Creative Regeneration Processes

Context – With limited conventional funding available to regeneration projects across Scotland, there is an increased interest in artistic and creative processes to identify, celebrate and build on existing local assets as a basis for community regeneration.

Purpose – To reward best practice in placing the arts and creativity at the heart of community regeneration efforts. This award will be presented to a project that demonstrates effective partnership working with artists and/or crafts-people in support of community participation and empowerment as part of a process aimed at regenerating a community.

Criteria – Entries will be expected to demonstrate:

NEED

- The demand for the work of project and the productive engagement of artists and/or crafts-people as part of an appropriate response

ENGAGEMENT

- Substantial involvement from the community in the conception, design and operation of the project

COOPERATION

- Appropriate and effective partnership engagement

EMPOWERMENT

- Evidence of increased community cohesion and empowerment

OUTCOMES

- Practical benefits from the work of the project and indications of increased wellbeing within the area and/or target community

SUSTAINABILITY

- A realistic strategy for the viability of the project in the longer term and/or ensuring its legacy

A 2013 SURF Awards application form for the Creative Regeneration category is available at the following link:

<http://www.scotregen.co.uk/wp-content/uploads/2013/06/Awards-creative-regen.pdf>



This SURF Award category is supported by Creative Scotland





Project Information Page

Project Title:

Project Outline: Please provide a brief overview of your project (up to 200 words):

Main contact for the nominated project

Name:	<input type="text"/>
Position / role:	<input type="text"/>
Organisation:	<input type="text"/>
Address:	<input type="text"/>
Postcode:	<input type="text"/>
Tel:	<input type="text"/>
Email:	<input type="text"/>

Nominated by (if different from main contact)

Name:	<input type="text"/>
Position / role:	<input type="text"/>
Organisation:	<input type="text"/>
Address:	<input type="text"/>
Postcode:	<input type="text"/>
Tel:	<input type="text"/>
Email:	<input type="text"/>

I confirm that I am submitting this application to the Creative Regeneration category of the 2013 SURF Awards for Best Practice in Community Regeneration.

Creative Regeneration

The 2013 SURF Award for Best Practice in Creative Regeneration Processes

NEED: The demand for the work of project and the productive engagement of artists and/or crafts-people as part of an appropriate response (Up to 300 words):

ENGAGEMENT: Substantial involvement from the community in the conception, design and operation of the project (Up to 300 words):

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COOPERATION: Appropriate and effective partnership engagement (Up to 300 words):

EMPOWERMENT: Evidence of increased community cohesion and empowerment (Up to 300 words):

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OUTCOMES: Practical benefits from the work of the project and indications of increased wellbeing within the area and/or target community (Up to 300 words):

SUSTAINABILITY: A realistic strategy for the viability of the project in the longer term and/or ensuring its legacy (Up to 300 words):



**WHO ENTERS THE SURF AWARDS PROCESS AND WHY?
A SURF AWARDS 2013 MONITORING FORM**

SURF, and the Scottish Government, who sponsor the SURF Awards, want to understand a bit more about what sort of projects are being reached in efforts to encourage entries.

We would be grateful if you could take just a few minutes to answer the questions below and simply return it to us with your SURF Awards 2013 entry application form. This information could help SURF secure continued support for the SURF Awards and further improve the application process.

N.B. The completed monitoring forms will not be seen by the judging panel and will form no part of the selection process. They are purely for gathering general information.

1) Marketing- How did you find out about the SURF Awards?

Please tick

- From the SURF website/e-bulletin
- From the Scottish Government website/e-bulletin
- From another newsletter/website/e-bulletin
- Social media (Twitter, Facebook etc.)
- Word of mouth
- Have applied previously
- Other - please specify:

2) Motivation- What is the main motivation for applying?

Please rank from 1-4, where 1=most important and 4=least important:

Enter a '1' next to your first choice, '2' next to the second choice, and so on.

- To spread awareness of the work being done
- To gather political support for the project
- To help secure future funding
- To give the staff and volunteers a morale boost
- Other - please specify:

3) Membership- Is the nominating organisation currently a SURF member? *N.B. this has no effect on the outcome of your application.*

Please delete as appropriate:

YES / NO

4) Geographical scope of the project

Please tick

- Immediate neighbourhood (up to 5k population)
- Local area (up to 10K population)
- Town/Citywide
- Regional
- National

5) Target groups

Which of the following groups of people are intended to benefit most from the work of the project?

Please tick all of the options that apply

- Children
- Young people
- Older people
- Disabled people
- People from ethnic minority groups
- All local residents

6) Sector

Which of the following is closest to describing the applicant organisation?

Please tick

- A community group
- A voluntary organisation
- A public sector organisation
- An academic organisation
- A private sector organisation

If none of the above fit, even in general terms, please say how you would categorise it here:

Resources

7) What is the current financial turnover of the project you are nominating?

Please tick

- Less than £3000
- £3000 - £10K
- £10k – 50k
- £50K – 250K
- More than £250K

8) How many paid staff, as full time equivalent positions, are employed to work on the project being nominated?

Please tick

- None
- 0.5 to 3
- 4 to 8
- 9 or more

9) How many volunteers are involved in managing the project? Enter number:
and how many in the delivery of the project's work? Enter number:

Thank you very much for taking the time to complete this form. The form will be removed from the rest of your application before it is passed to members of the independent judging panel.