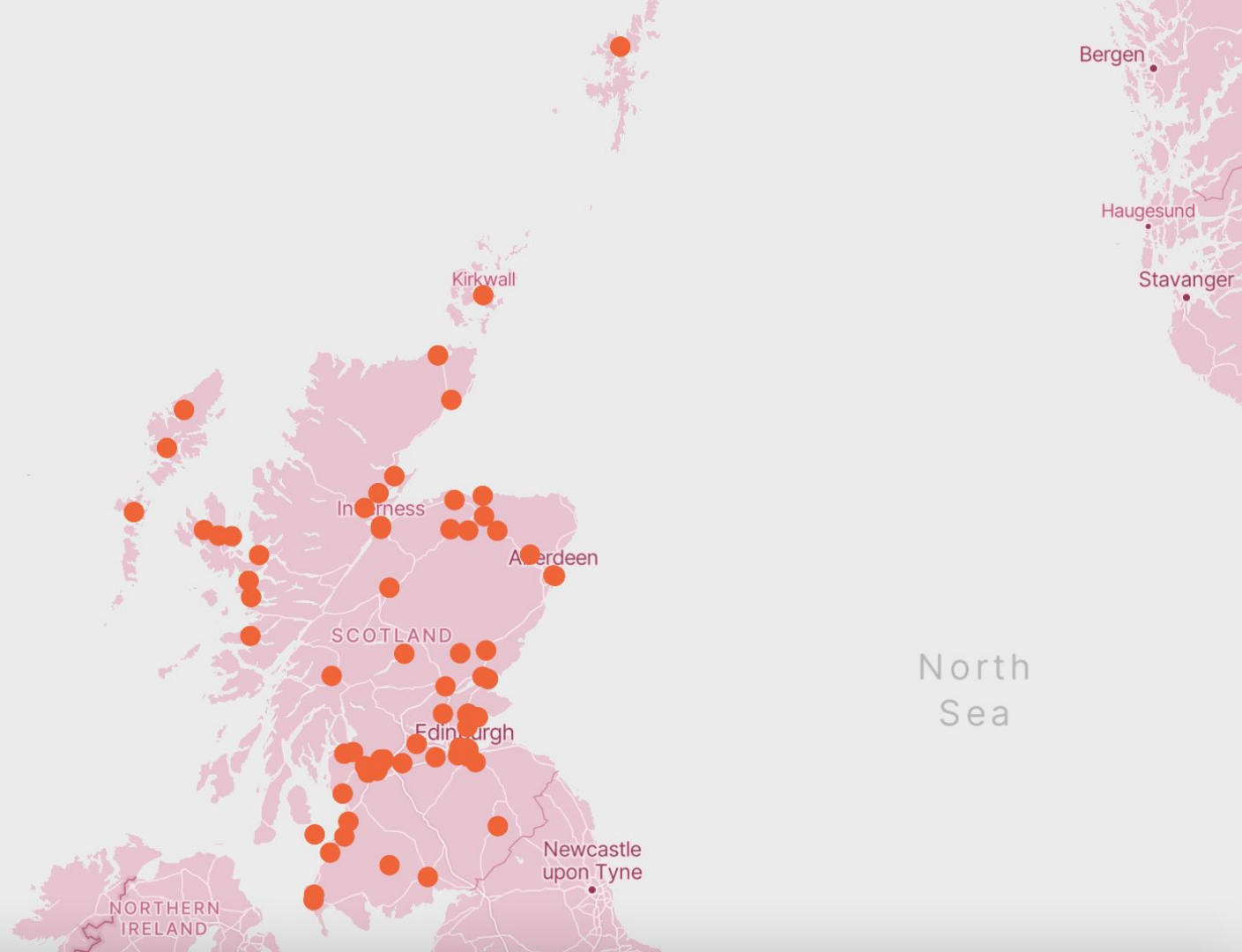




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“I am from the Black Isle, and moved away to London / Glasgow 18 years ago, to train and work in the arts. I moved home at the start of the pandemic to support my mum - but never imagined finding such a brilliant role here that suits my skills, experience and interests so well (and is full time and fairly paid)”.







Image credit: Jassy Earl



One of the challenges has been for us is like, how do we communicate with our audience when there's been such a lack of opportunities for so long and this area?

We've got an issue here in Fife with actually connecting with the young people in the first place because there's such a sense of “the arts isn't really for people here”. And we are trying to batter that wall down but it's been built so high and with the toughest cement. You know, and we're just two people. It's tough. We're trying to change the landscape.

**Rachael Keiller, Young Quines**









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STARTING  
POINTS

# International Perspectives





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